

# ISLAMIC HERITAGE 2022

**WIT**  
CONFERENCES  
Call for Papers



**4<sup>th</sup> International Conference on Islamic Heritage  
Architecture and Art**

**13 – 15 July 2022 | Online**

**Organised by**  
Wessex Institute, UK

**Sponsored by**  
WIT Transactions on the Built Environment



[www.witconferences.com/islamicheritage2022](http://www.witconferences.com/islamicheritage2022)



The 4<sup>th</sup> International Conference on Islamic Heritage Architecture and Art” is reconvened following the success of the previous conferences in the series which took place in Valencia, Spain (2016), Malta (2018) and Online in 2020 due to the Covid-19 pandemic.

The meeting will deal with the design of many types of buildings in Islamic countries, including not only the better known public buildings like mosques, mausolea, citadels and forts, but also houses and gardens, engineering works such as bridges and dams, irrigation systems and many others which have also had a profound impact on society.

Islamic architecture has enriched design with a wide variety of structural shapes, including among others, unique arches, a wide variety of vaults and domes which allow for new forms to be developed. The influence that these structural forms have in non-Islamic countries will be one of the themes of the conference.

There is much to learn from past experiences to arrive at solutions that are environmentally sound and sustainable in the long term. As conventional energy resources become scarce, the Islamic design heritage can offer invaluable lessons on how to deal in an efficient manner with cases of hard and extreme environments. Traditional architecture and urban environments in most Islamic countries are now being eroded by overemphasis on a global type of architecture and city planning. As a consequence, many regions are losing their identity. The conference will aim to review these

developments in the light of what the classical Islamic urban designs and architectures have to offer modern society.

An equally important part of the meeting will analyse the materials employed and the types of structural elements, particularly those unique to Islamic architecture. Associated topics of discussion will include music, textiles and ceramics, which are essential parts of the architectural fabric. The Conference will encompass papers on construction materials, including not only stone and brick but also more perishable materials like adobe, wood and reeds.

Preserving that heritage also requires the development of appropriate conservation techniques in response to the different materials used and the ways structural forms work, including under extreme conditions, such as earthquakes.

Papers relevant to the influence of Islamic architecture on the development of new structural form, shape and design in Western countries are particularly welcome.

The meeting will be of interest to all researchers, practitioners and government employees actively involved in the topic of Islamic heritage architecture and art.

All published papers from previous meetings are archived in the WIT eLibrary ([www.witpress.com/elibrary](http://www.witpress.com/elibrary)) where they are easily and permanently available in Open Access format to the international community.

## Online Format – Reduced Registration Fees

The current situation of the pandemic, and the recent political events, has led us to conclude that the time is not yet right to hold our conferences in person, as we had hoped, and we have therefore decided that the best interests of our delegates will be served by transforming this conference into an online event. The format will be similar to that used in the 2021 conferences and will facilitate daily networking among the delegates during the Q&A session. Participation fees have been revised to reflect the altered nature of the conferences and those who have already booked will receive a refund of the difference.

Registration Type	
Chairmen & ISAC Member Registration Fee	€580
General Registration Fee	€770
Student Registration Fee (proof of student status will be required)	€440

## Benefits of Attending

### Online Programme

The programme will include accepted papers & presentations and a live-streamed Q&A with the presenters.

### Publication

Papers presented at Islamic Heritage 2022 are to be published in a Volume of WIT Transactions on the Built Environment (ISSN 1743-3509). The publication will be available in both electronic and hard copy.

### Indexing

The WIT Transactions are DOI registered with CrossRef and are currently listed in indexing services such as Scopus and Google Scholar, as well as being submitted to the Web of Science. All conference books are listed in the British Library and American Library of Congress.

### Open Access and Digital Archive

All conference papers are archived permanently on our electronic library where they can be downloaded for free. ([www.witpress.com/elibrary](http://www.witpress.com/elibrary))

### Peer Review

To ensure the quality of our publications, abstracts and papers are double peer-reviewed by members of the International Scientific Advisory Committee and other experts, with manuscripts processed through CrossRef Similarity Check to screen for plagiarism.

### Reduced Fee for PhD Students

The Wessex Institute believes in the importance of encouraging PhD students to present and publish innovative research at its conferences. As a result, the Institute offers PhD students a much-reduced conference fee.

### Networking

Participants can present their research and interact with experts from around the world, as part of a unique community.

## Conference Chairmen

### Santiago Hernandez

University of A Coruna, Spain  
*Member of WIT Board of Directors*

## International Scientific Advisory Committee

### Tawfiq Abuhantash

American University of Ras Al Khaimah, UAE

### Khalid Al Saud

King Saud University, Saudi Arabia

### Ghassan Al-Dweik

Palestine Polytechnic University, Palestine

### Hind Algahtani

Imam Abdulrahman bin Faisal university, Saudi Arabia

### Abdulkader Algilani

King Abdulaziz University, Saudi Arabia

### Samar Aljhdali

University of Jeddah, Saudi Arabia

### Reem Alsabban

University of Jeddah, Saudi Arabia

### Srazali Aripin

International Islamic University Malaysia, Malaysia

### Eman Assi

American University of Ras Al Khaimah, UAE

### Jihad Awad

Ajman University, UAE

### Mohammed Bagader

Umm Al-Qura University, Saudi Arabia

### Azizi Bahauddin

Universiti Sains Malaysia, Malaysia

### Bouزيد Boudiaf

Ajman University, UAE

### Djamel Boussaa

Qatar University, Qatar

### Gulsen Disli

Necmettin Erbakan University, Turkey

### Kabila Hmood

Al Zaytoonah University of Jordan, Jordan

### Lina Kattan

University of Jeddah, Saudi Arabia

### Bashir Kazimee

Washington State University, USA

### Tamara Kelly

Abu Dhabi University, UAE

### Mohamed Fekry Mohamed

Effat University, Saudi Arabia

### Norwina Mohd Nawawi

International Islamic University Malaysia, Malaysia

### Jafar Rouhi

University of Campania "L. Vanvitelli", Italy

### Shahrul Said

Universiti Teknologi MARA, Malaysia

### Wael Shaheen

Palestine Polytechnic University, Palestine

## Conference Topics

The following list covers some of the topics to be presented at the conference. Papers on other subjects related to the objectives of the meeting are also welcome.

**Historical aspects**

**Heritage studies**

**Archaeological studies**

**Mosques and minarets**

**Conservation and restoration**

**Citadels and fortifications**

**Urban environment**

**Baths and Caravanserais**

**Palaces**

**Houses and gardens**

**Bridges and dams**

**Irrigation systems**

**Climate adaptability**

**Structural characteristics**

**The use of light and orientation**

**Construction materials**

**Oman and Eastern Saudi Arabian architecture**

**Architecture in Malaysia and Indonesia**

**Mediterranean Islamic heritage**

**The upper Gulf (Kuwait and Basra)**

**The central Gulf (Bahrain and Qatar)**

**The lower Gulf architecture**

**The Persian coast and islands**

**The Trucial coast (Abu Dhabi, Dubai and the Northern Emirates)**

**Classical Ottoman architecture**

**The Balkans legacy**

**The Black and Caspian sea legacies**

**Islamic architecture along the Silk Road**

**Islamic architecture in China**

**Afghanistan and Persia**

**Islamic architecture in the ex-Soviet republics**

**The Indian continent**

**Islamic architecture in Al-Andalus and other Spanish regions**

**Influences in the Americas**

**Islamic architecture in Africa**

**New cities and the search for authenticity**

**Islamic architecture in Far East countries**

**Cross-cultural encounters**

**Travel writings**

**Art and literature**

**Islamic calligraphy and Islamic manuscripts**

**Contemporary forms of Islamic arts**

**Case studies**

## Submission Information

**Abstracts of no more than 300 words should be submitted as soon as possible.**

Abstracts should clearly state the purpose, results and conclusions of the work to be described in the final paper. Final acceptance will be based on the full-length paper which, if accepted for publication, must be presented at the conference.

The language of the conference will be English.

### Online submission:

[www.witconferences.com/islamicheritage2022](http://www.witconferences.com/islamicheritage2022)

### Conference Coordinator

Marta Graczyk

[marta@wessex.ac.uk](mailto:marta@wessex.ac.uk)

### Wessex Institute

Ashurst Lodge, Ashurst  
Southampton, SO40 7AA, UK

Tel: +44 (0) 238 029 3223

Fax: +44 (0) 238 029 2853

